Love and Deceit

Year 8 Autumn Term homework booklet

Pupil:

Class:



Week	Task title	Summary	Page
1	Poetic techniques	Recap of techniques and their effect	2
2	Bedrock	Complete a minimum of two lessons	3
3	Selecting your speech focus	Decide the person, place, or thing, you love the most	3
4	Bedrock	Complete a minimum of two lessons	4
5	Drafting your piece	Write the first draft of your speech	5
6	Bedrock	Complete a minimum of two lessons	5
7	Finalising your piece	Preparing your speech and thinking about how it should be delivered	6
8	Bedrock	Complete a minimum of two lessons	6
9	Preparing to talk	Practise reading your speech making sure you think about emphasis, diction and pace	7

Homework should be completed each week and either submitted on your Google Classroom class or written out and handed in to your teacher on the date it is due. Any issues with the homework must be addressed with your teacher before the due date.

Week One – Poetic techniques

Remind yourself of the following poetic techniques and answer the questions which follow:

pun	metaphor	personification	oxymoron

Questions

- 1) In your own words, define what each term means.
- 2) Write your own example sentence for each of these techniques.

Now read this extract from Act One Scene One of *Romeo and Juliet* and answer the questions underneath:

Romeo:

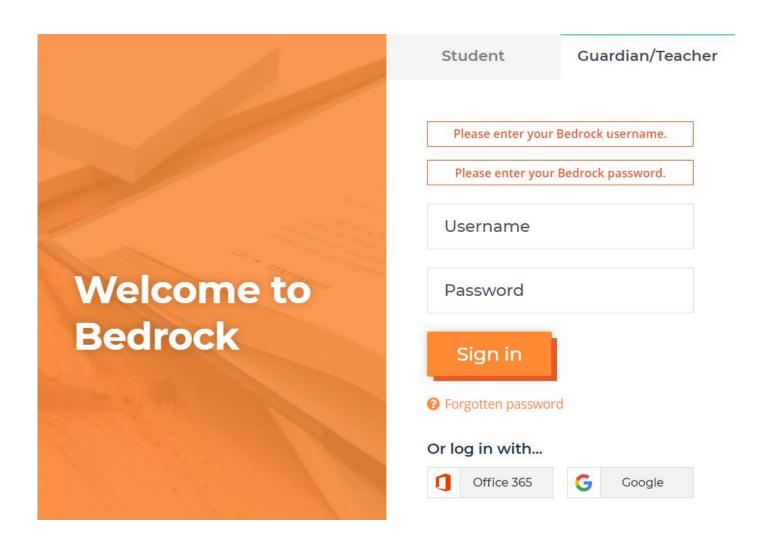
Why, then, O brawling love! O loving hate! O anything, of nothing first create! O heavy lightness! Serious vanity! Misshapen chaos of well-seeming forms! Feather of lead, bright smoke, cold fire, sick health! Still-waking sleep, that is not what it is! This love feel I, that feel no love in this. Dost thou not laugh?

Questions

- 3) Which of the poetic techniques does Shakespeare use a lot of here? Write out five examples of this.
- 4) What does the high use of this technique show about how Romeo is feeling in this extract? How does that technique help to show this feeling?

Week Two – Bedrock

You are to complete a minimum of two Bedrock lessons during your homework time this week.



Week Three – Choosing your person, place, or thing for your speech

Your Speaking Task for this unit is to:

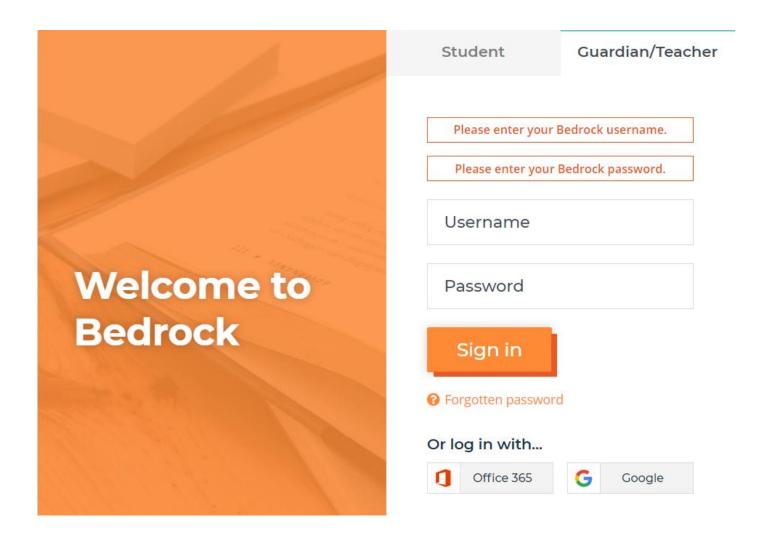
Give a speech about the person, place , or thing, you love the most,

For your homework this week, decide who, where, or what your speech will be about.

Your teacher may ask for you to share this with them

Week Four – Bedrock

You are to complete a minimum of two Bedrock lessons during your homework time this week.



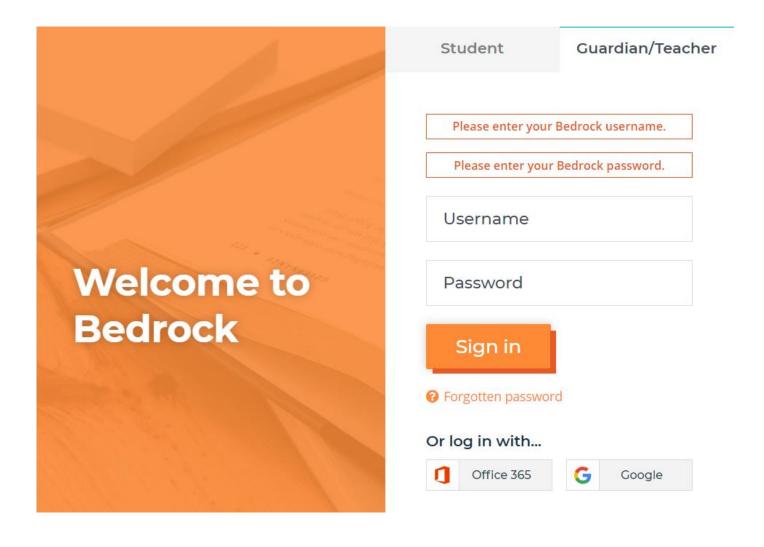
Week Five – Drafting Your Speech

For your homework this week you need to write the first draft of your speech.

You will need to hand this in to your teacher on the date that they ask you to.

Week Six – Bedrock

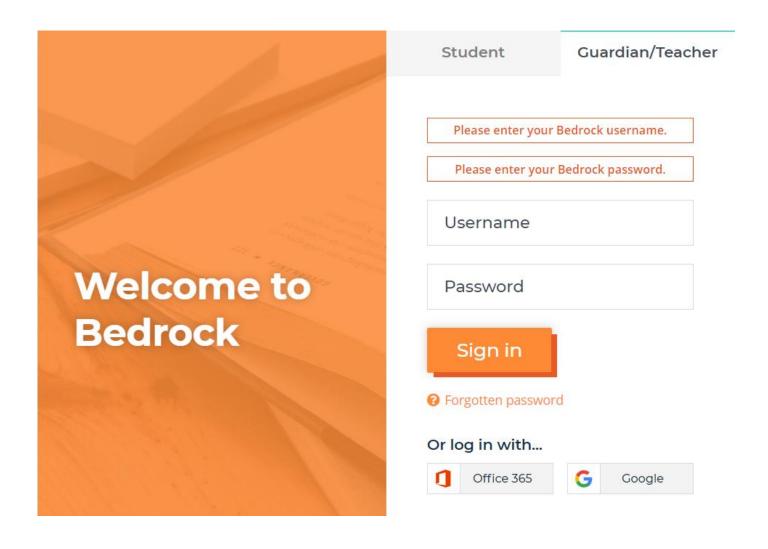
You are to complete a minimum of two Bedrock lessons during your homework time this week.



Write the final version of your speech, using the advice your teacher gave you for your first draft.

Week Eight – Bedrock

You are to complete a minimum of two Bedrock lessons during your homework time this week.



Week Nine – Practising your speech

Practise reading your speech a few times in preparation for your speaking and listening assessment in class.

Think about the following things and practise different ways of delivering your speech until you are happy with the best:

- Emphasis (stressing certain words)
- Diction (how clear you speak and how to pronounce difficult words)
- Punctuation (where you will pause, question, exclaim, etc.)
- Pace (which bits can flow quickly or where you may pause for effect and for how long)

Have a look at trained actors or poets reading their own work online to see how the professionals do it. Numerous good examples can be found on YouTube.